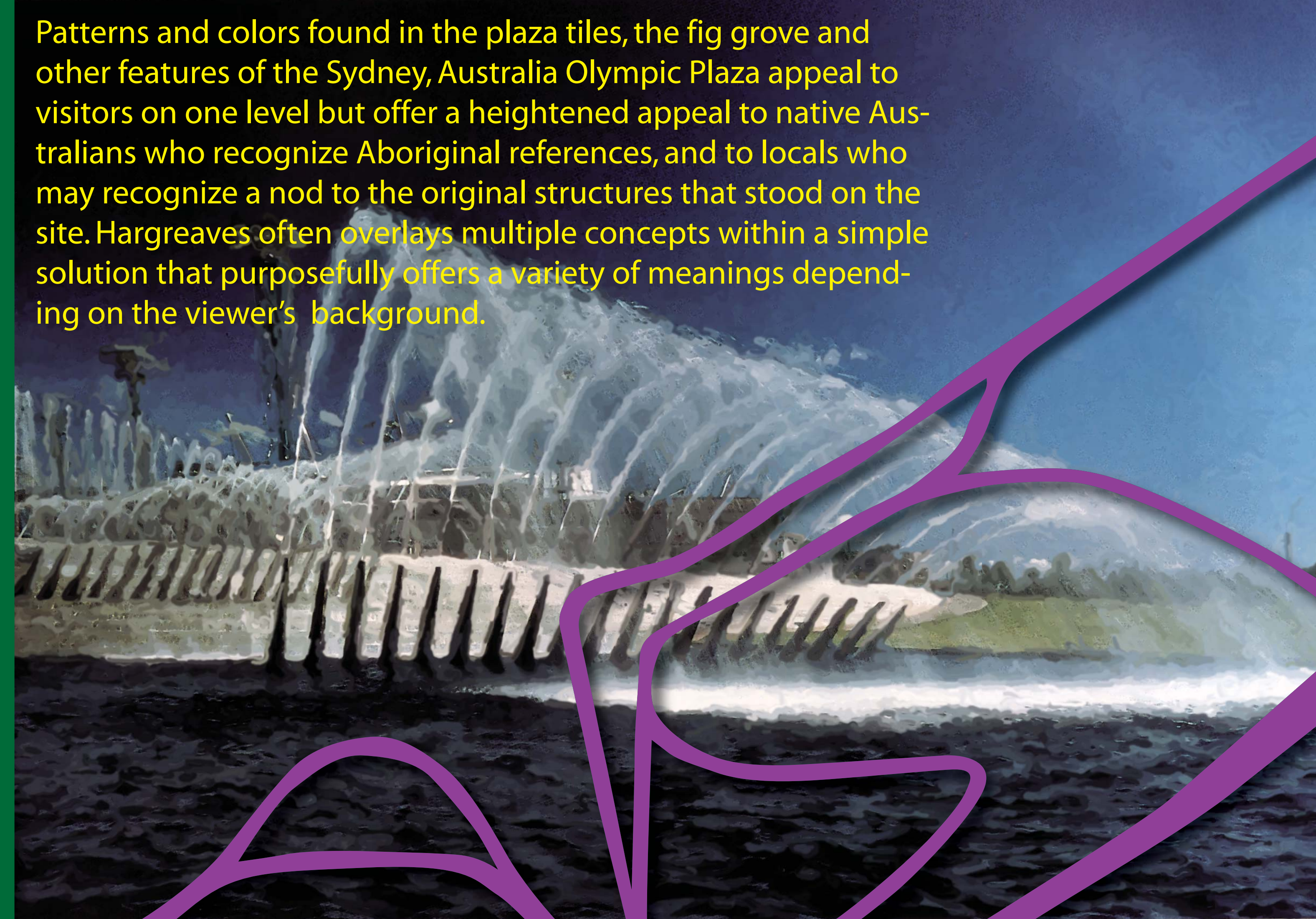




Water is as much use in a landscape as blood is in a body..."  
 --William Gilpin  
 Images of Prospect Green, Rancho Cordova, CA.  
 Landscape created from and referring to the land's previous use as a dredge mine.



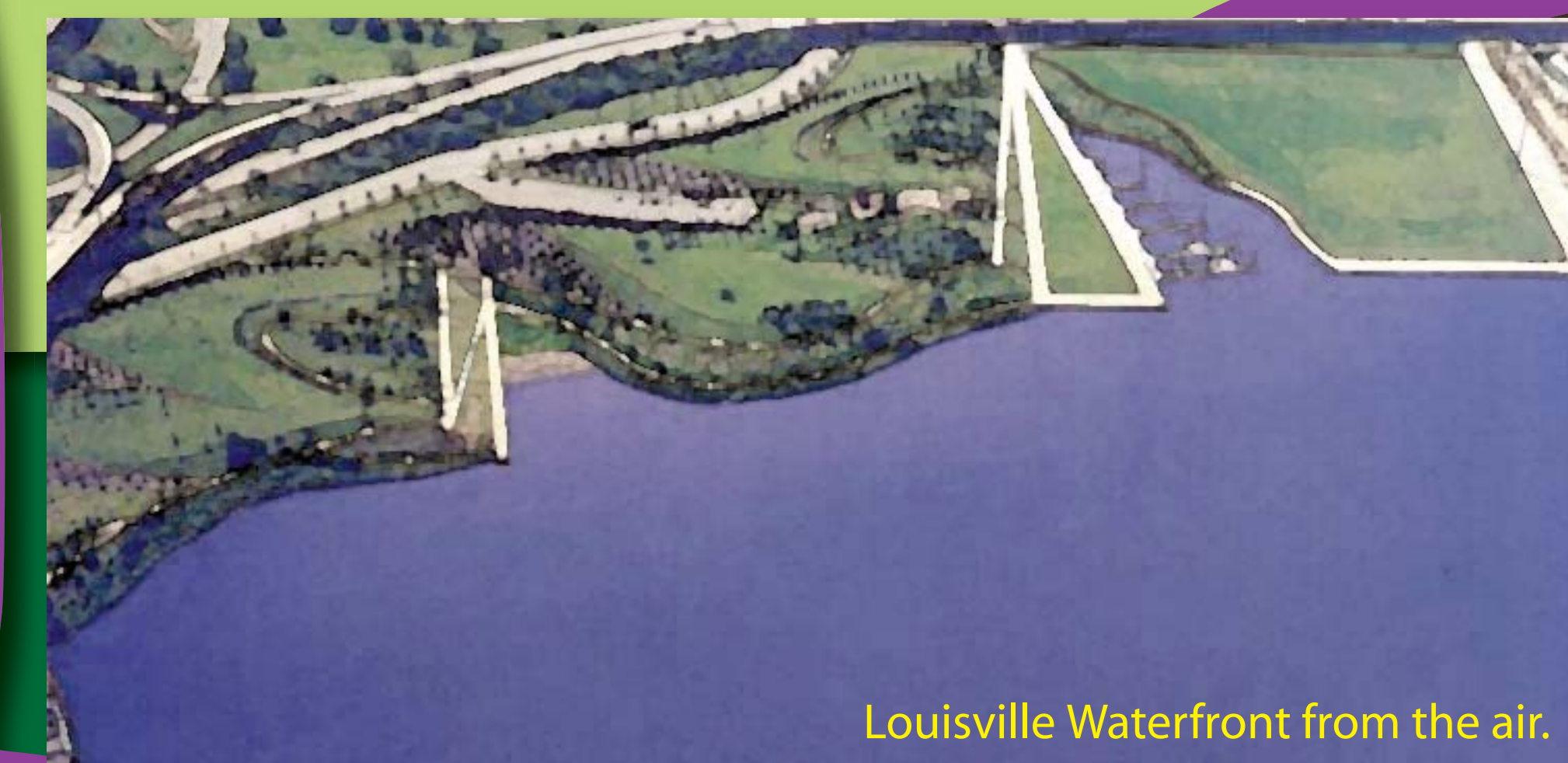
Patterns and colors found in the plaza tiles, the fig grove and other features of the Sydney, Australia Olympic Plaza appeal to visitors on one level but offer a heightened appeal to native Australians who recognize Aboriginal references, and to locals who may recognize a nod to the original structures that stood on the site. Hargreaves often overlays multiple concepts within a simple solution that purposefully offers a variety of meanings depending on the viewer's background.

# GEORGE HARGREAVES

"With this society's shift from belief in the new to its recognition of limits and interest in what exists, the stylistic explorations in postmodern landscape architecture have just begun. Time, nature, and culture will serve as physical media and subject. Light, shadow, sky, rain, plants, dirt, debris, people of all types, and man-made elements that intensify and abstract what is already here will become the focus of simpler, more receptive compositions and non-compositions." -- George Hargreaves

Purple overlay is derived from the path structure of the Louisville Waterfront, Louisville, KY. Paths show modified pattern repetition using a form vocabulary that goes a step beyond the picturesque.

Fiddlers Green Amphitheater, Denver, CO.  
 Strikingly simple, this multifunctional space is used for concerts, other contemporary venues, and lunch-time office respite.



Louisville Waterfront from the air.